

THE LAST NIGHT BUT TWO.

Theatre Royal, Drury-Lane,
This present THURSDAY April 10, 1794,
Will be performed (*By Particular Desire*)
REDEMPTION.

A SACRED ORATORIO,
Selected from the Great and Favourite Works of
H A N D E L.

PART I.

Overture to the Occasional Oratorio.
Recit. Accomd. Mr. Dignum. When the earth
Chorus. O! First created Beam
Recit. Mr. Meredith. He measur'd the waters.
Air *Mr. Meredith.* He layeth the Beams
Chorus. When his loud voice.
Recit. Accomd. *Mrs. Crouch.* Now heaven in all.
Air. *Mrs. Crouch.* Lord what is Man!
Chorus. How excellent thy name.
Recit. *Mr. Kelly.* These are thy glorious works.
Air *Mr. Kelly.* Speak ye who best can tell.
Recit. *Mrs. Bland.* Abraham believed in God.
Air. *Mrs. Bland.* Abraham, enough.
Recit. *Miss Leak.* Now when Joseph was sold.
Air. *Miss Leak.* Jehovah is my shield and glory.
Recit. *Mr. Dignum.* When Joseph
Chorus. Blest be the Man.
Recit. *Signora Storace.* When Joseph was dead.
Air *Signora Storace.* Pious Orgies.
Recit. *Mr. Dignum.* Then sent he Moses.
Double Chorus. He gave them hailstones.
Duett. *Mr. Fisher and Mr. Meredith.*
The Lord is a man of war.
Air and Double Chorus. *Signora Storace.*
Moses and the children of Israel.

PART II.

Recit. *Mr. Dignum.* Now after the death.
Chorus. Ye sons of Israel.
Recit. *Mrs. Bland.* Oh Joshua!
Air. *Mrs. Bland.* Oh had I Jubal's Lyre!
Recit. *Mr. Dignum.* When Joshua.
Recit. *Master Welsh.* Now Deborah.
Air. *Master Welsh.* Angels ever bright and fair.
Air and Chorus. *Mr. Meredith.* Jehovah crown'd
Recit. *Mr. Dignum.* Now the elders.
Chorus. Welcome, welcome, Mighty Kings.
Recit. *Signora Storace.* Aga'n the Philistines.
Air and Chorus. *Signora Storace.* In sweetest harmony.
Chorus. Their bodies are buried in peace.
DEAD MARCH IN SAUL.
Recit. *Mr. Kelly.* And the men of Judah.
Air. *Mr. Kelly.* Lord Remember David.
Chorus. Gird on thy sword.
Recit. *Mr. Meredith.* Blest be the Lord.
Air. *Mr. Meredith.* The sword that's drawn.
Recit. *Mr. Dignum.* When King David.
Chorus. Coronation Anthem.
GOD SAVE THE KING.

PART III.

Recit. *Mrs. Crouch.* Now when the fullness of time.
Air. *Mrs. Crouch.* Where is this stupendous stranger.
Recit. *Mr. Dignum.* In the days of Herod.
Air. *Mr. Dignum.* There beneath a lowly shade.
Recit. *Mr. Kelly.* And Jesus went about.
Air. *Mr. Kelly.* He was eyes unto the blind.
Recit. *Mrs. Bland.* When the time drew near.
Chorus. Hosannah to the son of David.
Recit. *Mr. Meredith.* The people of Jerusalem.
Air. *Mr. Meredith.* He was brought as a lamb.
Recit. *Mr. Dignum.* Behold it is Christ.
Chorus. He sitteth at the right hand.
Air. *Signora Storace.* Holy holy,
Recit. *Mr. Meredith.* For as much as Christ.
Chorus. Glory be to the Father.

End of Part II. a Concerto on the Violin by Mr. GIORNOVICH.
Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. MEREDITH,
Mr. DIGNUM, Mr. FISHER, Master WELSH,
Mr. KELLY, Signora STORACE,
Miss LEAK, Mrs. BLAND, Mrs. CROUCH.

Amongst the Principal Instrumental Performers are
Messrs. Ashe, W. Parke, Parkinson, Mason, Hyde, Flacks, Ashbridge, Ely, &c.
Leader of the Band Mr. S H A W.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.
No Money to be Returned.

Books of the Performance to be had at the Theatre.
Places for the Boxes to be taken of Mr. FOSBROOK, Little Ruffel-Street.

To-morrow Evening A GRAND SELECTION.